

MUSO SHINDEN RYU - IAIDO 夢想神伝流 - 居合道			Original [form name - description] from tradition texts <i>(Changes were made to older forms to simplify them - Originally called Shigenobu or Hayashizaki style)</i>
初発刀	SHOHATTO - First use of Sword	初伝 SHODEN - First Teaching (Omori Ryu)	MAE - Front
左刀	SATO - Left Sword		HIDARI - Left
右刀	UTO - Right Sword		MIGI - Right
当刀	ATARITO - Direct Hit "Striking" Sword		USHIRO - Behind
陰陽進退	INYOSHINTAI - Advance & Retreat (Yin-Yang)		YATEGAKI - Fences within Fences
流刀	RYUTO - Flowing Sword		UKENAGASHI - Receive & Let Flow
順刀	JUNTO - Sword of Order		KAISHAKU - Second
逆刀	GYAKUTO - Reversed Sword		TSUKEKOMI - Thrust & Enter
勢中刀	SEICHUTO - Centered Energy Sword		TSUKIKAGE - Moon Shadow
虎乱刀	KORANTO - Wild Tiger Sword		OIKAGE - Pursuing Wind
逆手陰陽進退	GYAKUTEI INYOSHINTAI - Reverse hand		INYOSHINTAI KAEWAZA - Reverse hand
抜刀	BATTO - Draw & Cut		Created by Nakayama Hakudo
横雲	YOKOGOMO - Cloud Bank	中伝 CHUDEN - Middle Teaching (Hasegawa Eishin Ryu)	no change
虎一足	TORANOISOKU - Tiger's First step		no change
稲妻	INAZUMA - Lightning		no change
浮雲	UKIGUMO - Drifting Cloud		no change
山嵐	YAMAOROSHI - Mountain Wind		no change
岩波	IWANAMI - Waves Against the Cliff		no change
鱗返	UROKOGAESHI - Turning the Scales		no change
波返	NAMIGAESHI - Returning Wave		no change
滝落	TAKIOTOSHI - Down the Waterfall		no change
真向	MAKKO - Head On		NUKIUCHI - Draw & Strike
霞	KASUMI - Mist	奥伝 OKUDEN - Inner Teaching (Iwaza/Seated)	MUKOBARI - Obliterating the Enemy
脛囲	SUNEGAKOI - Enclosing the Shin		TSUKADOME - Stopping the Hilt
四方切	SHIHOGIRI - Four Directions Cutting		YOSUMI - Four Corners
戸詰	TOZUME - Caught between the Door		MISUMI - Three Corners
戸脇	TOWAKI - Flanking the Door		MUKOZUME - Hemmed by the Enemy
棚下	TANASHITA - Beneath the Ledge		no change
両詰	RYOZUME - Flanking Both Sides		no change
虎走	TORABASHIRI - Running Tiger		no change
行連	YUKITSURE - Travelling Companion	奥伝 OKUDEN - Inner Teaching (Tachiwaza/Stand Ing)	no change
連立	TSUREDACHI - Travelling Companions		RENTATSU - Travelling Companions
惣捲	SOMAKURI - Bound by Enchantment		no change
総留	SODOME - Stopping them All		HANASHIUCHI - Stopping them All
信夫	SHINOBU - Stealth/Faithfull Servant		no change
行違	YUKICHIGAI - Crossing Paths		no change
袖摺返	SODESURIGAESHI - Brushing Sleeves		no change
門入	MONIRI - Entering the Gate		no change
壁添	KABEZOI - Sticking to the Wall		HITONAKA - Among People
受流	UKENAGASHI - Receive & Let Flow		no change
暇乞	ITOMAGOI - Farewell Visit (3 forms)		no change
<i>(Forms removed from the old traditions by Oe Masamichi) >>></i>			OIKAKEGIRI - Pursue and cut down
		RYOSHI HIKITSURE - Accompanied Journey	